

Jason Warley

Jason Warley celebrates more than 25 years in dance education, a cover story in the August 2014 issue of Dance Teacher Magazine, and the long time existence of his successful company, Man In Motion – a network of over 150 dance professionals providing resources to various dance studios and organizations.

Jason's dance training began under the jazz dance legend, Frank Hatchett, and subsequently at Lehman College (Bachelor of Arts), Broadway Dance Center (Frank Hatchett, Sheila Barker, Slam, Kat Wildish), and The Ailey School (formerly known as the Alvin Ailey American Dance Theater).

Early in his career, he did world tours with recording artists, Shannon, Le Click and the Backstreet Boys, and worked with celebrated choreographers, Peter Pucci, Slam (Salim Gauwloos), Tony Award winning choreographer, Jerry Mitchell, and more.

As a choreographer, Jason's works include regional theater productions of Ragtime, Dreamgirls, Dreamgirls-in-Concert, Smokey Joe's Cafe, and Singin' in the Rain. He has also choreographed a 2000 world tour for 80's pop Diva, Shannon.

Jason has served on the sub-faculty at the world acclaimed Broadway Dance Center in New York City, covering classes for such popular teachers as, the late Frank Hatchett and Sheila Barker. He is a master teacher who has taught classes and workshops throughout the United States, South America, and Asia, and has judged regional and national dance competitions for Groove Dance Competition, Turn It Up Dance Challenge, Inferno Dance Competition, Dance Masters, Dancers Inc., Backstage Dance Competitions, Throw Down Dance Challenge, the CIAD Dance Festival (Guayaquil, Ecuador), and more.

Mr. Warley has contributed dance-related articles to Fit Nation Magazine, DIY Active (online magazine), and Dance Ed Tips (dance resource website).